

(2)

1.) ^{• 06} Criticism on the other hand must always profess an end in view, which, wrongly speaking, appears to be the evaluation of works of art and the correction of taste."

This passage appears in T.S. Eliot's essay, "Literary Criticism" in "The Function of Criticism".

Eliot has presented the purpose and objectivity of criticism in this passage.

Criticism is a literary device which enables a critic to evaluate a work of art or a poet on some principles. The critic has a duty to correct the taste of the age, if so needed. The end of a work of art must undergo an objective means of evaluation and synthesis.

Criticism must appear to be the elucidation and synthesis. Criticism must profess this end in view, which appears to be the elucidation of literary works. In fact, criticism according to Eliot must be treated as a device of evaluation and elucidation of a work of art.

Eliot has presented the objectivity of criticism in this passage.